

RÉGIS REGI

Post-production for scripted and documentary, original format writing and editorial curation — from global streaming to independent work.

■ POST-PRODUCTION COORDINATOR ■ EDITOR ■ WRITER ■ CURATOR

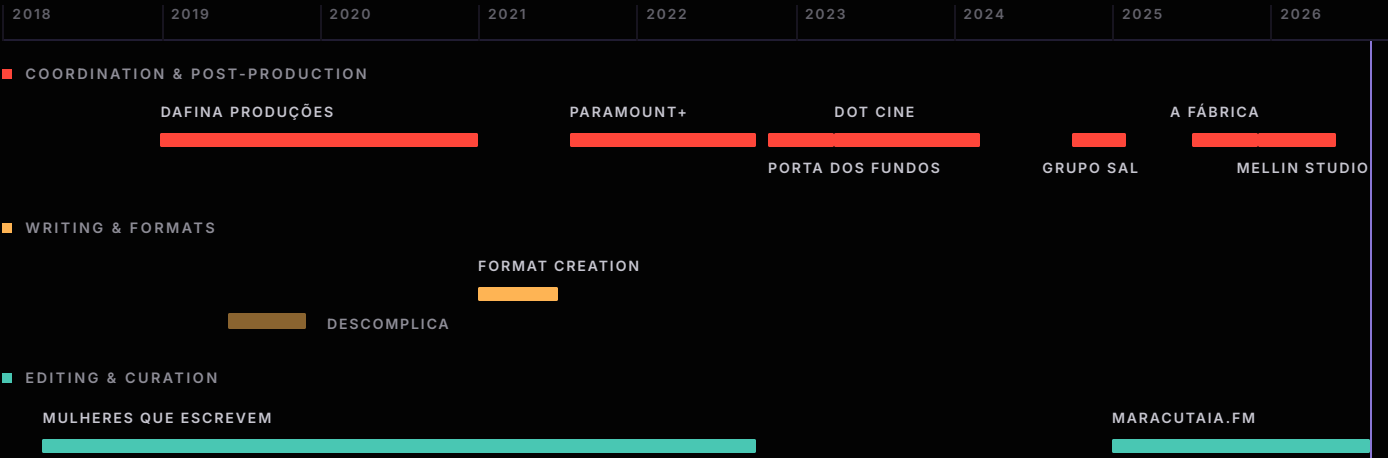
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WORK AIRED ON

Netflix · Disney+ · Star+ · HBO Max · Paramount+ · Discovery+
A&E · Canal Brasil · Canal OFF · Porta dos Fundos

TIMELINE

2018 — TODAY



08

YEARS IN FILM & TV

09

PLATFORMS & NETWORKS

20+

PRODUCTIONS DELIVERED

50+

SETS RELEASED

04

AREAS OF PRACTICE

01 ABOUT

THREE SKILL SETS THAT RARELY COME TOGETHER

Post-production coordinator, writer and content curator, with a career in Brazilian film and television that runs from global streamers to independent projects. What sets me apart is combining three skill sets that rarely come together: **technical fluency in scripted post-production**, **command of original format writing** and **a critical practice devoted to prestige television**.

■ COORDINATION & POST-PRODUCTION

In post-production coordination and assistant coordination, I have worked on high-profile productions for Netflix, Disney+, Star+, HBO Max and Paramount+, among them **Bom Dia, Verônica**, **A Magia de Aruna**, **Desejos S.A.**, **Luva de Pedreiro**, **O Rei da Joga** and **As Seguidoras**, Paramount+'s first Brazilian scripted original. At Porta dos Fundos I led the weekly sketch delivery operation across multiple platforms at high volume. At A Fábrica I ran the post life cycle of Brazilian series and features, from planning to final delivery.

Across all of these the focus was the same: international technical specs, schedule and asset management, and precise translation between executive requirements and the editorial and finishing teams.

■ WRITING & FORMATS

As a writer and format creator I have developed original content for Discovery Networks, NotCo and Descomplica, from educational programming to branded content, always attentive to the voice, format and editorial identity of each platform. I hold a BA in Film and Media from UFF and a graduate certificate in Screenwriting from Academia Internacional de Cinema.

■ CRITICISM & CURATION

That same eye sustains my critical and curatorial practice. On Medium as **ex-TV Nerd** I write about the language, formats and trends of television and streaming, and my thesis and articles examine the HBO dramedy and the limits of so-called quality television. At **Maracutaia.fm** I handle music curation and video editing for sets from Rio's underground electronic scene. It is a practice that widens my range and sharpens my editorial sense of what makes content work.

WHAT I'M LOOKING FOR

I am looking for roles where this combination of technical rigor, story instinct and critical judgment creates real value: content operations, post-production coordination, editorial analysis and curation.

Content operations

Post-production coordination

Editorial analysis

Curation

CORE SKILLS

Post-production pipeline

Technical conform

Quality control (QC)

Asset management

Master scheduling

International deliverables

Platform specs

DaVinci Resolve

Adobe Premiere Pro

Backup workflows

VFX supervision

Motion & finishing

Original format writing

Branded content

Content curation

02 EXPERIENCE

DEC 2025 –
JUN 2026

MELLIN STUDIO

Assistant Post-Production Coordinator



CANAL OFF · BRANDED CONTENT

NETWORK STANDARDS, AGENCY PAGE

- Organized and monitored post-production workflows for documentary series and lifestyle programming, aligning schedules, crews and deliveries with Canal OFF technical and editorial standards.
- Supported editorial and finishing workflows for high-profile marketing campaigns, serving clients such as Banco C6, Cerveja Praya and BSC, focused on process control, asset management and delivery optimization.
- Served as the interface between executive production, the creative team and the edit bays, translating brand requirements into executable schedules and deliverables within air windows.
- Standardized naming conventions, versioning and media archiving, sustaining asset traceability across editorial and advertising projects running in parallel.

Canal OFF

TECHNICAL STANDARD

03

BRANDS SERVED

2025 > 2026

PERIOD

DOCUMENTARY SERIES

Post workflow, from edit to delivery

LIFESTYLE PROGRAMMING

Schedules and crews on network standard

BRAND CAMPAIGNS

Editing, finishing and asset management



C6BANK



BRASIL SURFE
CLUBE
ARETÉ BÚZIOS

JAN 2025 –
PRESENT**MARACUTAIA.FM** ↗

Curator and Audiovisual Lead

 **maracutaia.fm**

RIO'S UNDERGROUND ELECTRONIC SCENE

50+ SETS ON AIR, ONE

- Built the music curation and content selection for sets recorded with a wide range of artists, securing the diversity and sonic identity of the station.
- Edited audiovisual material and supervised post on the sets, resulting in more than 50 consistent deliveries to the official YouTube channel.
- Created and cut promotional content such as reels and Instagram assets, driving engagement and expanding the station's presence on social.
- Established the visual standard and the finishing workflow for the sets — color, audio treatment and versioning per platform — repeatable episode to episode.



YOUTUBE PLAYLIST

Watch the Maracutaia.fm sets

50+

SETS RELEASED

Curation

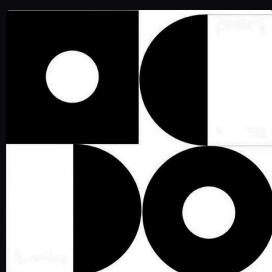
EDITING AND FINISHING

2025 →

PRESENT



VISUAL IDENTITY



SETS RECORDED LIVE, ONE IDENTITY FROM THE FIRST EPISODE TO THE LAST

**maracutaia.fm**◆ IN THE ETHEREAL REALM OF THE AIRWAVES,
MARACUTAIA RESOUNDS

JUL –
DEC 2025

A FÁBRICA

Post-Production Coordinator



BRAZILIAN SERIES AND FEATURES

FROM SCHEDULE TO FINAL DELIVERY

- Coordinated television series and feature films of note in the Brazilian market, focused on optimizing workflows and securing the technical and creative quality of each production.
- **Executive and operational management of high-complexity projects:** responsible for the full life cycle of series and features — including Galera FC, Agentes Muito Especiais and Temporada de Bônus — ensuring technical and financial viability from planning through final delivery.
- **Budget and schedule control:** built and rigorously monitored master schedules, working directly on resource optimization and variance analysis to hold projects to approved budgets.
- **Strategic and administrative interface:** acted as the point person between executive production and the technical departments, running workflows that reconcile creative demands with the company's operational and contractual needs.
- **Process standardization:** implemented asset management workflows and delivery optimization, focused on administrative efficiency and continuous improvement of the production pipeline.

04

PRODUCTIONS COORDINATED

Series & features

TNT · NETFLIX

2025

PERIOD



Galera FC ↗

SERIES · TNT · 2025

Full life cycle oversight of the series, from planning through final delivery.



Agentes Muito Especiais ↗

FEATURE FILM · 2026

Executive and operational management of the feature, with budget control and master schedule monitoring.



Temporada de Bônus

FEATURE · COMEDY · 2025

Coordination of the post-production workflow, with process standardization and asset management.



A Estranha na Cama

FEATURE · NETFLIX · 2025

Oversight of the feature's post cycle, with schedule control and interface between executive production and the technical departments.

OCT 2024 -
FEB 2025

GRUPO SAL

Assistant Post-Production Coordinator



CANAL OFF

EPISODE BY EPISODE, TO NETWORK STANDARD

- Tracked and organized post-production workflows on documentary series and lifestyle and sports programming, keeping deliveries on schedule and aligned with Canal Off standards.
- Supported the management of editorial and finishing crews, streamlining processes across edit bays, production companies and networks.
- Worked on titles such as *É Tudo Delas* (2024), *Ninguém Me Domina* (2025), *Histórias do Coletivo* (2025) and *Por Trás do Desafio* (2025) for Canal Off, among other catalog content.

04

CANAL OFF SERIES

32

EPISODES

2024 > 2025

PERIOD



É Tudo Delas ➤

SERIES · CANAL OFF · 6 EPISODES · 2024

Active role in the series' post-production, reinforcing the technical and narrative cohesion of the work.



Ninguém Me Domina ➤

SERIES · CANAL OFF · 6 EPISODES · 2025

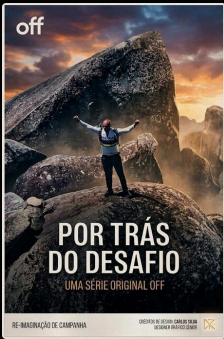
Supervision of editorial and finishing workflows, aligning schedules and crews with network standards.



Histórias do Coletivo ➤

SERIES · CANAL OFF · 10 EPISODES · 2024

Organization of the documentary series' post-production workflows, from edit through final delivery.



Por Trás do Desafio ➤

SERIES · CANAL OFF · 6 EPISODES · 2025

Oversight of the series' deliveries, holding technical consistency within deadline.

APR 2023 –
MAR 2024

DOT CINE

Assistant Post-Production Coordinator

DOT

NETFLIX · DISNEY+ · STAR+ · HBO MAX

ORIGINALS FOR GLOBAL STREAMING

- Worked on high-profile projects such as **Bom Dia, Verônica** (Netflix), **A Magia de Aruna** (Disney+), **Desejos S.A.** (Star+), **O Lado Bom de Ser Traída** (Netflix) and **Luva de Pedreiro: O Rei da Jogada** (HBO Max), strengthening DOT Cine's standing in the domestic and international market.
- **Workflow management for global platforms:** executive management of the media and deliverables flow for high-profile streaming projects (Netflix, Disney+, HBO Max, Star+), focused on meeting strict international technical specs and delivery schedules.
- Strategic liaison between independent production companies, edit bays and platforms, ensuring executive requirements were translated with precision for the operational teams.
- **Schedule monitoring and risk mitigation:** detailed tracking of every post-production stage, using control tools to anticipate bottlenecks and secure operational efficiency and on-time delivery on multi-episode, high-complexity projects.
- **Quality control and compliance:** supervision of media organization and technical conform, ensuring the final product met each partner's contractual and financial specifications.

06

PRODUCTIONS

04

GLOBAL PLATFORMS

2023 › 2024

PERIOD



Bom Dia, Verônica ➤

SERIES · NETFLIX · 2024

Management of media and deliverables on the final season to Netflix technical specs.



A Magia de Aruna ➤

SERIES · DISNEY+ · 2023

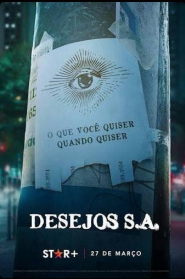
Liaison between production company, edit bays and platform across the whole of post.



Isabella: O Caso Nardoni ➤

DOCUMENTARY · NETFLIX · 2023

Media organization and technical conform on the documentary, tracking deliveries to Netflix specs.



Desejos S.A. ➤

SERIES · STAR+ · 2023

Schedule monitoring and risk mitigation on a multi-episode project.



O Lado Bom de Ser Traída ➤

FEATURE · NETFLIX · 2023

Quality control and technical conform aligned with platform specifications.



Luva de Pedreiro: O Rei da Jogada ➤

DOCUSERIES · HBO MAX · 2023

Media organization and delivery tracking on the documentary series.

NOV 2022 –
APR 2023

PORTA DOS FUNDOS

Post-Production Coordinator

 **PORTA DOS FUNDOS**
COMEDY · MULTIPLATFORM

THREE SKETCHES ON AIR EVERY WEEK

- **Executive leadership of a high-volume operation:** managed the complete weekly sketch delivery flow across multiple platforms, meeting critical deadlines and staying aligned with the digital release strategy.
- **Resource management and internal negotiation:** coordinated multidisciplinary crews (editorial, motion, finishing), allocating labor hours efficiently and interfacing with the creative team to make high-quality deliveries viable within time and budget constraints.
- **Integrated workflow implementation:** standardized communication and operational processes across creative, production and post, eliminating bottlenecks and securing the technical and editorial consistency of the comedy slate.
- **Technical performance analysis:** produced delivery-flow and quality-control reporting, supporting leadership decisions on production capacity and investment needs.

03

DELIVERIES PER WEEK

Multiplatform

DIGITAL RELEASE

2022 > 2023

PERIOD

CREWS COORDINATED

Editorial · Motion · Finishing

INSTRUMENTS

Delivery-flow and QC reporting

RESULT

Bottlenecks cleared between creative and post

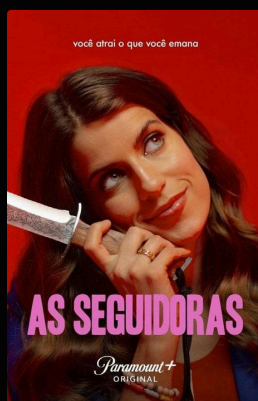
AUG 2021 –
OCT 2022**PARAMOUNT+**

Assistant Post-Production Coordinator



BRAZILIAN ORIGINALS

PARAMOUNT+'S FIRST SCRIPTED ORIGINAL IN BRAZIL



As Seguidoras ↗

SERIES · PARAMOUNT+ · 2022

- Worked directly on finishing Paramount+'s first Brazilian scripted original, organizing and conforming media through every stage of post and holding the project consistent.
- Supervising the visual effects crews, I secured the narrative integration of on-screen graphics (computers, phones and the like), which played an essential role in the show's plot.
- Coordinated the creation and adaptation of those screen graphics, ensuring they were scripted and produced to reflect the narrative faithfully, with a focus on immersion.
- Ran technical quality control and content review, ensuring all visual effects and digital elements met platform specifications.
- Contributed to the show's final delivery, offering continuous technical support to the post team and securing a flawless hand-off on a high-profile streaming project.



Coração Suburbano ↗

DOCUSERIES · PARAMOUNT+ · 2022

- Supported the finishing process on Paramount+'s first documentary series, fronted by Rafael Portugal, working on media organization, conform and technical review.
- Ran quality control and provided continuous support to the post team, securing standardization and episode delivery within the platform's deadlines.
- Contributed directly to the fluidity of the finishing pipeline, ensuring precise technical deliveries on a pioneering title in the streamer's Brazilian catalog.

02

PIONEERING ORIGINALS

VFX & screens

NARRATIVE SUPERVISION

2021 > 2022

PERIOD

JAN –
JUL 2021**DAFINA PRODUÇÕES**

Format Creator / Writer

DAFINA

DESCOMPLICA · NOTCO · DISCOVERY

THREE TRACKS, THREE AUDIENCES

DESCOMPLICA

- Developed and wrote innovative educational formats for the Descomplica platform, creating dynamic, engaging content aimed at a student audience.
- Turned pedagogical concepts into accessible, inventive scripts, driving student engagement on one of the country's largest online learning platforms.

NOTCO

- Created original content for NotCo, collaborating with the development team on formats built around the food and technology space.
- Translated the brand's disruptive DNA into inventive audiovisual narratives, reinforcing its innovative position in the food tech market.

DISCOVERY NETWORKS

- Created and wrote original formats for Discovery+, expanding the platform's digital slate with authored content aligned to the network's identity.
- Took part in developing new editorial pitches, helping establish the streamer as a space for innovation inside the Discovery group.

03

CREATIVE TRACKS

Original formats

DEVELOPMENT AND WRITING

2021

PERIOD



JAN 2019 –
DEC 2020**DAFINA PRODUÇÕES**

Finishing Assistant / Writer

DAFINA

CANAL BRASIL · A&E

TECHNICAL FINISHING, POLISHED SCRIPTS

SERIES "302" (SEASONS 6 AND 7) AND "502" (SEASONS 2 AND 3) — CANAL BRASIL

- Worked as finishing assistant on the series "302" and "502", organizing and preparing media for air with attention to technical detail and to the narrative integrity of the shows.
- Wrote promos and digital content, adapting the shows' voice into dynamic social formats and strengthening their online presence across the 2019 and 2020 seasons.
- Contributed to continuity and technical consistency between seasons, holding the quality of the materials delivered to Canal Brasil.

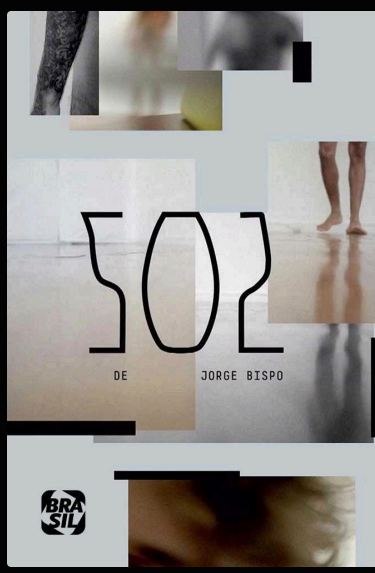
DOCUMENTARY "ERA DE OURO: O NASCIMENTO DOS SUPER-HERÓIS" — A&E

- Took part in finishing all four episodes of the documentary aired on A&E, collaborating on technical review and file preparation for broadcast.
- Worked as script assistant, supporting the construction and refinement of texts and content and contributing to the project's narrative in partnership with Omelete.

**302**

SERIES · CANAL BRASIL · 2019

Organization, technical prep and finishing of the episodes, holding visual and narrative consistency.

**502**

SERIES · CANAL BRASIL · 2020

Writing of digital content and promos for social, extending the reach of the productions.

**Era de Ouro**

DOCUMENTARY · A&E · 04 EPISODES · 2020

Technical finishing of the episodes and script assistance, in partnership with Omelete.

JUN –
DEC 2019**DESCOMPLICA** ↗

Writer



LIVE EDUCATIONAL GAME SHOW

TEN SECONDS TO ANSWER

- Wrote the live rounds of the quiz show **Dez Segundos**, on air five times a week, building dynamic, compelling content for a student audience.
- Developed questions and interactive challenges, tuning voice and tone to the audience with a focus on engagement and on learning that stays light and entertaining.
- Contributed to the platform's success, sharpening the user experience and driving interaction with Descomplica's educational proposition.

05*

ROUNDS PER WEEK

Live

DAILY SCRIPTING

2019

ENEM

APR 2018 –
SEP 2022**MULHERES QUE ESCREVEM**

Editor



INDEPENDENT LITERARY PODCAST

FOUR YEARS OF LISTENING

- Edited and finished episodes of the **Mulheres Que Escrevem** podcast, focused on sound quality and on building a sensitive, fluid listening experience.
- Balanced music, voice and ambience with attention to narrative rhythm and vocal clarity, foregrounding women's voices and their stories in contemporary literature.
- Contributed to consolidating the project's sonic identity, reinforcing its purpose of giving visibility to work produced by women writers.



LISTEN ON SPOTIFY

Stream the **Mulheres Que Escrevem** episodes**+04**

YEARS ON AIR

Independent

LITERARY PODCAST

2018 > 2022

PERIOD

03 EDUCATION

FEB - DEC 2021

Academia Internacional de Cinema (AIC)

Graduate certificate in Screenwriting

2013 - 2017

Universidade Federal Fluminense (UFF)

BA in Film and Media — Film, TV and Video

WHAT THE WORK RESTS ON

**TECHNICAL RIGOR,
STORY INSTINCT
AND A CRITICAL EYE FOR CONTENT.**

04 LANGUAGES & SKILLS

EDITING & FINISHING

DaVinci Resolve, Adobe Premiere Pro, technical conform, media organization, versioning, file prep for broadcast and backup workflows.

OPERATIONS & MANAGEMENT

Master scheduling, budget control, asset management, pipeline standardization, delivery-flow and QC reporting, risk mitigation, liaison between production companies, edit bays and platforms, international streaming specs.

CREATIVE SUPERVISION

VFX supervision and narrative integration of screen graphics, coordination of editorial, motion and finishing crews, content review.

CONTENT & EDITORIAL

Original format writing, branded content, promos and digital content, content curation, critical and curatorial writing.

LANGUAGES

Portuguese (native) · English (fluent).

PLATFORMS AND NETWORKS SERVED

Netflix

03 TITLES

Paramount+

02 ORIGINALS

Canal OFF

04 SERIES

Canal Brasil

04 SEASONS

**Disney+ · Star+ · HBO
Max**

03 TITLES

05 PUBLICATIONS

MEDIUM

EX-TV NERD ↗

Essays on the evolution of the moving image, with a focus on television, series and streaming. Tracking narrative innovation and shifts in consumption. A critical read on contemporary entertainment.

THESIS

“QUALITY TELEVISION” AND “COMEDY” ON AMERICAN PAY TV: WHEN DID COMEDIES BECOME 30-MINUTE DRAMAS? ↗

An analysis of how HBO comedies — with **Enlightened** as the case study — challenged the divide between humor and drama. It proposes a rereading of the concept of “quality television”, until then reserved for drama, and identifies the dramedy as a key piece in the evolution of pay TV.

ARTICLE

HBO AND THE RUPTURE OF THE DIFFERENTIATION DISCOURSE: THE CASE OF “ENLIGHTENED” ↗

An investigation of how **Enlightened** exposes the limits of the prestige long associated with HBO. It questions the discourse of differentiation that underwrites “quality television” and points to the paradoxes of the dramedy in the subscription market.

LET'S WORK TOGETHER?

PORTFOLIO

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